

RUNNING FROM CRAZY



PRODUCTION NOTES

Produced and Directed By Barbara Kopple
Produced By David Cassidy
Executive Producers: Erica Forstadt, Barbara Kopple & Lisa Erspamer
Executive Producer: Oprah Winfrey

Featuring:

Mariel Hemingway
Margaux Hemingway
Joan "Muffet" Hemingway

Running Time: 100 Minutes

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LOGLINE

Marcel Hemingway, granddaughter of Ernest Hemingway, strives for a greater understanding of her family history of suicide and mental illness. As tragedies are explored and deeply hidden secrets are revealed, Marcel searches for a way to overcome a similar fate.

SYNOPSIS

Hailed as one of the most distinguished families in American literature, the Hemingways have always exposed both their bright brilliance and their harrowing secrets. Barbara Kopple's newest documentary focuses on Marcel Hemingway, a granddaughter of the legendary writer Ernest, as she explores her family's disturbing history of mental illness and suicide. As a youngster, Marcel followed her supermodel sister, Margaux, into the acting world. Critics immediately praised Marcel's natural talent, which created a deep rift between the sisters.

Kopple's bold portrait of the Hemingways intertwines haunting archival footage from Margaux's personal family documentary with scenes from Marcel's life today as she advocates for suicide prevention and strives to live a rigorously healthy lifestyle to combat what appears to be her birthright. Marcel's courageous journey of acceptance and introspection allows her to view her family and turbulent upbringing through new eyes and, for the first time, accept them with a peaceful heart.

DIRECTOR'S STATEMENT

"Running from Crazy" has been an amazing journey for me as a filmmaker. This documentary offered me an incredibly interesting opportunity to delve into the history of a famous American family who have left such an indelible mark on literature and culture. Many people think of the Hemingways as a family doomed with the heavy legacy of suicide and mental illness. I hope this film will change this perception and offer some insight on what it's like to come from a family with a tragic past and be able to find a way to rise above the sadness.

Through the making of the documentary, I saw Marcel work hard to escape the same heartbreaking fate for herself and her two daughters by leading a conscientious, self-reflective and active lifestyle, and I watched as she crusaded for those suffering from depression and mental illness to offer hope and support. I continue to draw inspiration from Marcel and admire her positivity, her ability to evolve and change as a person, and her bravery in her willingness to delve into the darker aspects of her past and deeply reflect on these events.

My hope for this film is twofold. I hope it will give us all a new and deeper understanding of the Hemingway family and give those afflicted with depression and mental illness hope for the future.

ABOUT THE CAST

MARIEL HEMINGWAY

As the granddaughter of illustrious author, Ernest Hemingway, Mariel was always destined to be well-known and publicly recognized. However, at the young age of 13, Mariel became famous in her own right when she made her silver screen debut in “Lipstick”. Four years later her work in Woody Allen’s “Manhattan” earned her an Oscar nomination. She has since made 30 films and numerous television appearances in series and as a host of several environmental and humanitarian documentaries.

Now at the age of 52, Mariel is the mother of two daughters, Dree 25 and Langley 23. For over 20 years, she has been pursuing her passion for yoga and health and is now seen as a voice of holistic and balanced health and well-being. As part of that role she has leads wellness retreats all over America, sharing her insights about movement, silence, nutrition, and home. In 2003, she published her powerful bestselling memoir, *Finding My Balance*. A truly insightful and inspiring story, of her life’s journey through the eyes of yoga and meditation. Mariel’s second book called “*Mariel Hemingway’s Healthy Living from the Inside out* (Harper Collins San Francisco 2007), is a how-to guide to finding ones balance and health through self-empowering lifestyle techniques and is a huge success for Mariel and especially for those whom incorporate her inspiring advice. Her latest book is a gluten free sugar free cookbook called *Mariel’s Kitchen*.

Mariel’s passion is her love of the outdoors...connecting with nature and becoming younger through food breath exercise and nature. She has partnered with Robert Williams an eco adventurer whose life has been dedicated to adventure, healing and nature in a new book and lifestyle company called **Running with Nature**. They are traveling all over the country sharing what they know about anti aging, having fun and feeling great.

MARGAUX HEMINGWAY

Margaux Hemingway, Mariel’s older sister, was a supermodel and actress. In the 1970’s, she was awarded the very first million dollar modeling contract by Faberge as the spokesperson for Babe Perfume. She has been dubbed “New York’s Supermodel” and appeared on numerous magazine covers including Vogue, Elle and Time Magazine. She also pursued a singing and acting career and won the leading role in the 1976 film, “Lipstick,” alongside her real life sister, Mariel, who played her sister onscreen.

JOAN “MUFFET” HEMINGWAY

Joan “Muffet” Hemingway is Mariel’s oldest sister. She studied writing and cooking in Paris and co-wrote a novel, as well as a cookbook. Today Muffet works as an artist and recently displayed her paintings in Sun Valley. She continues to call Idaho her home.

ABOUT THE FILMMAKERS

BARBARA KOPPLE – Producer, Director

Barbara Kopple is a two-time Academy Award winning filmmaker. A director of documentaries, as well as narrative TV and film, her most recent project is the documentary **Running From Crazy**, which explores the life of actress Mariel Hemingway. **Running From Crazy** is set to Premiere at the Sundance Film Festival in 2013 and will air on the Oprah Winfrey Network. In 2012 Barbara completed **Fight To Live**, which through the eyes of terminal patients and their advocates tells the story of the struggles many with rare and orphan diseases face in choosing their preferred therapies through the roadblocks imposed by the current FDA approvals process. **Fight To Live** premiered at the 2012 Woodstock Film Festival. Other recent projects include **A Force of Nature**, which celebrates the life and work of journalist and philanthropist Ellen Ratner, following her from her home base in Washington, DC, to hurricane-ravaged Mississippi to war-torn South Sudan; **Gun Fight**, which explores the place of guns in US culture, profiling victims of gun violence and proponents on both sides of the gun debate; **The House of Steinbrenner**, part of ESPN's Emmy nominated "30 for 30" series, which received a 2010 Peabody Award as well as the International Documentary Association Award for Best Continuing Series; and the Emmy-nominated, **Woodstock: Now and Then**, a look back at the legacy of the historic music festival, 40 years later. Well known for her work on US labor issues, Barbara directed **Steamfitters Local Union 638** in 2007 for HBO's acclaimed Addiction Series. The New York Times likened this short documentary to "crisp tonic with lime." This program was awarded the Television Academy of Arts and Sciences Governor's Award.

Barbara produced and directed **Harlan County USA** and **American Dream**, both winners of the Academy Award for Best Documentary Feature. In 1991, **Harlan County USA** was named to the National Film Registry by the Librarian of Congress and designated an American Film Classic. **Harlan County USA** was restored and preserved by the Women's Preservation Fund and the Academy Film Archive, and was featured as part of the Sundance Collection at the Sundance Film Festival in 2005. The Criterion Collection released a DVD of **Harlan County USA** in 2006.

Barbara produced and directed **Shut Up and Sing**, which tells the story of the Dixie Chicks and their personal and creative response to the political fallout they faced after making comments critical of President Bush on the eve of the Iraq War; **A Conversation with Gregory Peck**, a film portrait of the career and family life of the actor; **The Hamptons**, a four-hour mini-series for ABC; **My Generation**, which examines the Woodstock legacy and Generation X; and **Fallen Champ: The Untold Story of Mike Tyson**, for which she was nominated for an Emmy for Outstanding Individual Achievement in Directing. She directed the feature nonfiction film **Wild Man Blues**, about the European tour of Woody Allen and his New Orleans-style jazz band, for which she won the National Board of Review Award for Best Documentary. Barbara also produced the HBO documentary **American Standoff**, which chronicled an 18-month strike of the Teamsters Union against Overnite Transportation, and the A&E documentary **Bearing Witness** about female war correspondents working in Iraq. Barbara was a member of the Winter Soldier Collective, which created the film **Winter Soldier**.

Other nonfiction films include **The DC Sniper's Wife**, a documentary that takes a look at the life of Mildred Muhammad, ex-wife of the infamous DC sniper, John Allen Muhammad; **High School Musical: The Music in You**, a film following students in Fort Worth, Texas performing a stage adaptation of "High School Musical."; **No Nukes**, a "rockumentary" shot during five days of concerts at Madison Square Garden and distributed by Warner Brothers; **Defending Our**

Daughters, an investigation into women's human rights issues in Bosnia, Pakistan and Egypt and winner of a Voices of Courage Award; **With Liberty and Justice For All?**, a short documentary made for the Alliance for Justice, which explores the issue of immigration law. Barbara also directed a series of specials for the Disney Channel, including **Friends for Life: Living with AIDS**, the first show about AIDS to air on that network. She also co-created, produced and directed **I Married...**, a series for VH1 about the spouses and families of rock stars.

Barbara directed the narrative feature **Havoc**, starring Anne Hathaway, Bijou Phillips and Freddy Rodriguez and written by Stephen Gaghan, about a group of wealthy teenagers coming of age and searching for an identity in Los Angeles. She also directs episodic television and commercial spots. Her television work includes episodes of **OZ** on HBO and **Homicide**, for which she won a DGA Award for Outstanding Direction. Barbara has directed spots for companies such as Sprint, Applebee's, Dove, Intel, Target, The Tiger Woods Foundation, Pearl Vision and the Children's Defense Fund.

Barbara has been awarded the Human Rights Watch Film Festival Irene Diamond Award, Los Angeles Film Critics Award, National Society of Film Critics Award, the SilverDocs/Charles Guggenheim Award, New York Women in Film & Television Muse Award, the Maya Deren Independent Film and Video Award, the Woodstock Film Festival Maverick Award, Women in Film & Video of Washington, DC Women of Vision Award, the White House Project's EPIC Award, the International Documentary Association Career Achievement Award, the San Francisco Film Society's Persistence of Vision Award and the Sundance Film Festival Grand Jury Prize, Filmmakers Trophy & Audience Award. The Paley Center for Media has named Barbara a 2007 "She Made It Honoree." She recently served her tenth year on the board of trustees for the American Film Institute and continues as an advisory board member for the American University Center for Social Media and Independent Feature Project's Filmmaker Labs. In 2010, Barbara received an honorary Doctor of Humane Letters from American University. She is a member of the Academy of Motion Picture Arts and Sciences, the Academy of Television Arts and Sciences, the Director's Guild of America, New York Women in Film and Television's Honorary Board, the British Academy of Film and Television Arts, and actively participates in organizations that address social issues and support independent filmmaking.

DAVID CASSIDY – Producer

David Cassidy has produced and/or directed documentary series and features and has been working with Barbara Kopple and Cabin Creek Films for over ten years. He recently produced the House of Steinbrenner (ESPN, 2010) which aired as part of ESPN's Peabody Award Winning 30 for 30 series. He produced the verite documentary Shut Up & Sing, produced & directed by Barbara Kopple and Cecilia Peck (2006). Cassidy served as Co-Producer on the recently aired documentary, Gun Fight, which examined the varied debate about guns throughout America. Cassidy continues to produce with Cabin Creek Films where he is currently working on a broad development slate having recently completed Running From Crazy (OWN, 2013). Outside the office he lives in Red Bank, New Jersey with his wife and three cats and is proud to serve as a volunteer firefighter. He recently entered the world of fatherhood (Dashiel Liam, 2010) and is enjoying the beauty that comes with discovering things for the first time all over again.

MICHAEL CULBYA – Editor

Michael got his start working in documentary film with Academy Award nominated director

Jonathan Stack in 2001. In 2006, Michael was co-editor on two-time Oscar Award winning director Barbara Kopple's documentary *Dixie Chicks: Shut Up & Sing* (Toronto International Film Festival 2006). Since then, his editing credits include *Doubletime* (SXSW & Tribeca Film Festival 2007), *Sync or Swim* (Silverdocs 2008), Barbara Kopple's *Woodstock: Now & Then* (Woodstock Film Festival 2010), *The Edge of Dreaming* (IDFA 2010), *All Me: The Life & Times of Winfred Rembert* (Hamptons International Film Festival 2011) and *Urbanized* (Toronto International Film Festival 2011). He lives happily together with wife Shelby and their 19-month-old son, Sidney, in Brooklyn, NY. *Running From Crazy* is Michael's first film to premiere at Sundance.

MONA DAVIS – Editor

Editor, Mona Davis, has worked on many critically acclaimed and award winning documentaries including *Love & Diane* and *A Perfect Candidate* and *Dream Deceivers*, both of which were nominated for Emmy awards. Other credits include the Academy Award nominated films *In Our Water* and *The Farm, Angola USA* for which she won an Emmy for Best Editing. She has worked as a consultant on many films including the much praised *51 Birch Street* and the Emmy award winning *Girls Like Us*. Her work has been screened theatrically as well as aired on CBS, NBC, PBS, BBC, Granada and Arte television networks.

ANDY YOUNG – Director of Photography

Andy Young has a well-established track record of outstanding film, television and commercial projects. Along with his partner, Susan Todd, he is known for creating cutting edge, character-based films of the highest quality featuring some of the most dramatic stories of our time.

At their company, Archipelago, Todd and Young have produced, directed, edited and filmed over a dozen documentaries for theatrical and television release, including their Academy Award nominated *CHILDREN OF FATE*. Revisiting a family filmed by Young's father, director Robert M. Young in 1961, their film is an emotional story of a Sicilian woman's struggle to keep her family together despite a legacy of poverty, crime and violence. *CHILDREN OF FATE* received the Grand Jury Prize and the Cinematography Award at the Sundance Film Festival, top awards at many international festivals, played theatrically in over 30 US cities and had its television premiere on HBO/Cinemax. Other Archipelago award-winning films include *MADAGASCAR: A WORLD APART*, *IT AIN'T LOVE*, *CUTTING LOOSE*, and *AMERICANOS*

ALAN BARKER – Sound Recordist

Alan Barker began in film in 1960 as a news cameraman, later graduating from the UCLA Motion Picture Division. Upon graduation he formed Ramsgate Films with a partner in 1972 which produced and distributed educational films until 1982. Since then Alan has worked almost exclusively in documentary films as soundman, cameraman, producer, still photographer and technical advisor. He has worked extensively with Barbara Kopple and Cabin Creek Films lending his talents to *Shut Up & Sing* and most recently *Running From Crazy* for which he also performed camera duties as part of Margaux Hemingway's crew in 1985.

RUNNING FROM CRAZY

Credits

PRODUCED & DIRECTED BY	Barbara Kopple
EXECUTIVE PRODUCERS	Erica Forstadt Barbara Kopple Lisa Erspamer
EXECUTIVE PRODUCER	Oprah Winfrey
PRODUCED BY	David Cassidy
EDITED BY	Michael Culbya Mona Davis
CINEMATOGRAPHY BY	Andrew Young Michael Call Boone Speed Phil Parmet
SOUND BY	Alan Barker
ASSOCIATE EDITORS	Genevieve Faust Lucjan Gorczynski
LINE PRODUCER	Maureen Dougherty
POST PRODUCTION SUPERVISOR	Lucjan Gorczynski
ASSOCIATE PRODUCERS	Mattie Akers Kelly Brennan
ARCHIVAL RESEARCH	Mattie Akers David Cassidy Maureen Dougherty
ADDITIONAL CINEMATOGRAPHY	David Cassidy Gary Griffin David Becker Jon Else Eric Gamez John Hazard Tom Kaufman Nancy Schreiber Sam Shinn
ADDITIONAL SOUND	Michael Boyle David Cassidy Ryan Carroll Giovannie Di Simone

	Doug Dunderdale Michael Jones
GRAPHICS AND VISUAL EFFECTS	Lucjan Gorczynski
ADDITIONAL FIELD PRODUCING	David Becker Camille Servan-Schreiber
L.A. PRODUCTION ASST.	Jackie Fernandez
INTERNS	Marisa Adam Brittany Bellamy Orion Fernando Latoya Flowers Eric Gamez Anna Gustavi Sebastian Lasaos Rogers Jenny Leavitt Thomas Lupackino Jake Oleson Katrina Sorrentino Keyana Stevens Alex Takats Elizabeth Teager Sara Khaki
LEGAL	Peter Jaszi Steve Schechter and Harold J Cassidy
INSURANCE	Dennis Reiff & Associates
SOUND EDITING	Genevieve Faust
RE-RECORDING MIXER	Matt Gundy, DuArt Film & Video
TECHNICAL ADVISOR	Joe Monge, DuArt Film & Video
ONLINE EDITOR	David Gauff, Duart Film & Video
COLORIST	Bill Stokes, DuArt Film & Video
CO-PRODUCER	Jan Ippolito, Winner Take Nothing
ARCHIVAL SOURCES	ABC Associated Press CNN Corbis Getty Historic Films

ITN
Modelinia
NBC Universal Archives
T3 Media
WPA Archive

MUSIC CREDITS

Music Box, LLC

“Steps in Static Progression”
Performed by Giants

“Upon Eager Eyes”
Performed by Giants

“Under The New Sun”
Performed by Giants

MOST GRATEFUL THANKS

Nicola Potts & The Coffee Grinder
Barbi Reed
Glenn Rigberg
Dan & Chris Turner
Suzanne Mitchell
The Nature Conservancy
Matt Miller & Jon Schwedler
Irwin Young, DuArt Film & Video
Mariel Hemingway & Bobby Williams
McLean Hospital
American Foundation for Suicide Prevention
Lorian Hemingway
Carol Shaughnessy
Michael Collins
Cindi Berger
Ellen Ratner
John F Kennedy Presidential Library
Alan Barker
Sandi Sissel
Andrew D. Robbins

For OWN: Oprah Winfrey Network

Head, Business & Legal Affairs
TINA PERRY

For OWN: Oprah Winfrey Network

VP, Production
MICHELLE HOLT

For OWN: Oprah Winfrey Network

Director, Production
SHIRLEY SALOMON

PRODUCED BY CABIN CREEK FILMS