

CABIN CREEK FILMS

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BARBARA KOPPLE

GUN FIGHT Non-Fiction Television. Director & Producer.

A documentary feature exploring the meaning of guns in the United States for both individuals and communities. The film features diverse stories from around the country that engage a topic that is both constant and controversial in the politics, culture and communities of America.

Through characters like a Virginia Tech shooting victim who transforms his ordeal into gun control advocacy, a gun lobbyist steeped in politics, an ER doctor turned gun researcher, and young people trying to make sense of how guns play into their lives, this film is a fresh and emotional take on an unavoidable part of America's image and reality.

THE HOUSE OF STEINBRENNER Non-Fiction Television. Director & Producer.

Part of ESPN's 30 for 30 series, *The House of Steinbrenner* is an intimate inside look at the Steinbrenner years of the team and is told through a verite-based framework of the closing of Yankee Stadium and the opening of the new facility. With participation from a number of current and former players, the film centers on the story of the larger than life team owner, George Steinbrenner, and the transition in control of the team to his children.

WOODSTOCK: NOW AND THEN Non-Fiction Television. Director & Producer.

An Emmy Nominated feature-length documentary taking a look back at the historic event and tracing the Woodstock spirit through to today's generation of artists, musicians and political figures. Featuring brand-new interviews with Woodstock's major players and never-before-seen footage, photographs, and illustrations of the event featuring brand-new interviews with Woodstock's major players and never-before-seen footage, photographs, and illustrations of the event. *Woodstock: Now and Then* will premiere on VH1 and the History Channel in August, 2009.

THE DC SNIPER'S WIFE Non-Fiction Television Pilot. Director & Producer.

This film explores the life of Mildred Muhammad, the ex wife of DC sniper John Allen Muhammad. This television pilot tells the story of the pervasive fear during the infamous DC sniper shootings in 2002 and how the investigation unfolded and intimately reveals how someone who once seemed like a loving husband and kind father turned threatening and manipulative and, finally, into an infamous serial killer who brainwashed a teenager to be his accomplice. Through interviews with law enforcement, journalists, Mildred herself and those who intimately knew John Allen Mohammed and the family, "The Mildred Mohammed Story"

presents a chilling portrait of a man that hatched one of the most infamous series of shootings in US history and tell the story of the woman that knew him best.

HIGH SCHOOL MUSICAL: THE MUSIC IN YOU Non-Fiction Film. Director & Producer.

A documusical following students in Fort Worth, Texas as they rehearse and perform a stage adaptation of Disney's "High School Musical," a teenage journey of joy, angst and breaking free from your designated roles. From the inside out, this film provides a look at how creating theatre and experiencing the performing arts can transform students and be an elevating experience for their families and their teachers.

ADDICTION: STEAMFITTERS LOCAL UNION 638 Short Non-fiction Film. Director & Producer.

* Addiction received the Governors Award by the Academy of Television Arts and Sciences

Part of HBO's landmark Addiction series, this non-fiction short follows the story of the steamfitters, the men and women who install large scale industrial heating and cooling systems. Faced with a growing drug and alcohol problem, the union designs and implements a seminal addiction recovery program where hard core union tough guys get in touch with their feelings.

SHUT UP AND SING Feature Non-fiction Film. Director & Producer (with Cecilia Peck).

"Shut Up And Sing" travels with the Dixie Chicks, from the peak of their popularity as the national-anthem-singing darlings of country music and top-selling female recording artists of all time, through the now infamous anti-Bush comment made by the groups lead singer Natalie Maines in 2003. Winner of the Chicago International Film Festival's Special Jury Prize, the Boston Society of Film Critics' 2006 Best Documentary Award, The San Diego Film Critics' Society 2006 Best Documentary Award, the Woodstock Film Festival's Audience Award for Documentary Feature, the Aspen Film Festival's Audience Award, the Southeastern Film Critics' Circle's Wyatt Award, the Women Film Critics Circle's "Courage in Film" Award, and the longlist for the 2007 Academy Awards.

BEARING WITNESS Feature Non-fiction Film. A&E. Director & Producer (with Bob Eisenhardt and Marijana Wotton).

This film tells the story of women war correspondents in Iraq and around the world, taking audiences to the front lines of the Iraq war and other international conflicts. Explores how each of these women balances their profession with their personal life and desires to have a family. Premiered at the Full Frame Festival on opening night and aired on A&E in 2005.

HAVOC Narrative Feature Film. Director.

A searing vision of teen culture as it clashes with the real world of urban gangs, written by Stephen Gaghan (*Traffic*). This music-driven tale follows two beautiful girls, Allison (Anne Hathaway) and Emily (Bijou Phillips) on their journey from the safety of their affluent suburban

homes into the dangerous gangster world of East L.A., where they learn that even innocent actions can have the most grave and critical consequences. Also starring Freddy Rodriguez. Havoc was recently released on DVD.

I MARRIED... Non-Fiction Television Series. VH1. Series Executive Producer & Director.

A new series about the spouses of rock stars – the men and women who are literally married to the music, and how they have managed to keep the marriage alive and kicking. This show puts the spotlight on the unknown force behind the star and gets to know the star from a whole new vantage point. The show starts by asking how, in the temptation filled, on the road world of the music industry, can any marriage survive and thrive? Each episode of I Married... provides a unique and personal response.

THE HAMPTONS Non-fiction mini-series. ABC. Director & Producer.

A four-hour mini-series that explores the history, lure, and mystique of a summer in the Hamptons. The film follows a summer in the lives of such diverse Hamptonites as celebrities, share house kids, artists, farmers, and fishermen.

AMERICAN STANDOFF Feature Non-fiction film. HBO. Producer.

A film about the Teamsters Union, their President Jimmy Hoffa, Jr, and three determined rank-and-file workers as they launch a strike against the trucking giant Overnite Transportation. Premiered at the Sundance Film Festival 2002.

MY GENERATION Feature Non-fiction Film. Director & Producer.

My Generation examines the enduring influence of the Woodstock legacy and the continuing search for community and ritual through the experiences of boomers and Gen X'ers at the three Woodstock Festivals. Screened at Venice, Toronto Sundance and London Film Festivals.

A CONVERSATION WITH GREGORY PECK Feature Non-fiction Film. Director & Producer.

An official selection of the 2000 Cannes Film Festival, the film is an engaging portrait of screen legend Gregory Peck which explores his public persona and his private life. The film aired on Turner Classic Movies and on PBS as part of *American Masters*.

OZ Episodic Television. Director

The '99 season finale of the critically acclaimed HBO prison series written and produced by Tom Fontana.

THE ROAD HOME: STORIES OF CHILDREN OF WAR Non-fiction Film. Director.

A multi-media piece interweaving live performance, video, slides and music to tell the story of victims of war from Phnom Penh, Cambodia and Dharamsala, India.

FRIENDS FOR LIFE: LIVING WITH AIDS Television Non-fiction Film. Disney Channel. Director & Producer.

A film for children about kids who have HIV or AIDS which attempts to dispel some of the myths surrounding AIDS and inspire compassion for those who are afflicted by the disease. This special was the first in a series Ms. Kopple produced and directed for the Disney Channel, also including Learning for Life: Kids and Learning Disabilities and Confident for Life: Kids and Body Image.

WITH LIBERTY AND JUSTICE FOR ALL? Short Non-Fiction Film. Alliance for Justice. Director & Producer.

An exploration of recent changes to the United States' immigration laws, the film intertwines interviews with lawyers with the heartbreaking stories of two immigrants who are victimized by these laws.

WILD MAN BLUES Feature Non-fiction Film. Director.

Wild Man Blues is an insider's view of Woody Allen's New Orleans Jazz Band's successful tour of major cities in France, Spain, Italy and England. The film explores his love for music and his relationships with his sister Letty Aronson, and his girlfriend, Soon Yi Previn. It screened at the Venice Film Festival and the Sundance Film Festival and was selected by the National Board of Review and Broadcast Critic's Association as Best Documentary of 1998.

HOMICIDE Episodic Television. Director.

Three episodes of the NBC television drama about members of the Baltimore Police Department. Her first episode, "The Documentary" garnered the 1997 DGA Award for best dramatic episode.

DEFENDING OUR DAUGHTERS Television Non-fiction. Lifetime Channel. Director & Producer.

An investigation into women's human rights issues in Bosnia, Pakistan and Egypt. Winner of Voices of Courage Award.

PRESIDENTIAL SUMMIT Non-fiction Film. Director & Producer.

Two short films for the Presidents' Summit for America's Future, a national conference on volunteer and community service chaired by President Clinton and General Colin Powell.

NEW PASSAGES Television Non-fiction Film. ABC. Executive Producer.

Based on the book by best-selling author Gail Sheehy, this program examines the physical and psychological changes people face as they grow older and the individual "passages" they make when moving from one life-stage to another.

PRISONERS OF HOPE Non-fiction Film. Director.

Project produced by Anant Singh which documents the reunion of 1,500 political prisoners at Robben Island in South Africa, including Nelson Mandela who was imprisoned for 27 years.

NAILS Profile piece for "Real Sports" on HBO. Director & Producer.

ACE award-winning "Nails" is a peek into the life of the hard-hitting, tobacco chewing, wall-crashing baseball player named Lenny Dykstra, who, despite his successes on the field, has had some difficult times off the field.

CENTURY OF WOMEN Fictional Television Film for TBS. Director.

In *Century of Women*, an ensemble group of actresses including Teresa Wright, Talia Shire, Olympia Dukakis, Jasmine Guy and Justine Bateman come together over one weekend to explore the major themes of work and family, sex and social justice and image and popular culture in their lives and family relationships.

FALLEN CHAMP: THE UNTOLD STORY OF MIKE TYSON Feature Non-fiction Film. NBC. Director & Producer

The Emmy-nominated Fallen Champ explores the life of one of the most controversial athletes of all time, and in the process raises compelling moral questions about our society. Fallen Champ also won the Best Special Award by the Television Critic's Association, the Alfred I. Dupont-Columbia University Award and the Director's Guild of America Award for Outstanding Directorial Achievement.

BEYOND JFK: THE QUESTION OF CONSPIRACY Feature Non-fiction Film. Co-Director.

Both a stand-alone and companion piece that investigates in a documentary style the issues raised in Oliver Stone's film JFK.

AMERICAN DREAM Feature Non-fiction Film. Director & Producer.

Winner of the 1991 Academy Award for Best Feature Documentary, this film captures working men and women making tough choices about survival during a time of economic crisis in the American Midwest. American Dream also won the 1992 Director's Guild of America Award for Best Feature Documentary and the 1991 Sundance Film Festival Grand Jury Prize, the Audience Award and the Filmmaker's Trophy.

OUT OF DARKNESS Feature Non-fiction Film. Co-Director.

Winner of the Blue Ribbon at the 1991 American Film and Video Festival, documents the 100-year history of the United Mine Workers of America with an blend of archival and contemporary footage and traditional music.

CIVIL RIGHTS: THE STRUGGLE CONTINUES Feature Non-fiction Film.

Director & Producer.

The documentary follows a caravan of buses from across the country traveling to the Deep South to commemorate the 25th Anniversary of the killings of civil rights workers James Chaney, Michael Schwerner and Andrew Goodman during Freedom Summer, '64.

KEEPING ON Dramatic Non-fiction Film. Director & Executive Producer.

Created for PBS' "American Playhouse" series, the audience is drawn into a small Southern town where workers at the local textile mill try to unionize. Starring Danny Glover, Carol Kane and James Broderick.

NO NUKES Feature Non-fiction Film. Co-Director.

Reminiscent of Woodstock, a "rockumentary" shot during five days of concerts at Madison Square Garden and distributed by Warner Brothers; featuring Bruce Springsteen, Tom Petty, Jackson Brown, Bonnie Raitt, Carly Simon and Crosby, Stills and Nash.

HURRICANE IRENE Feature Non-fiction Film. High-Definition Videotape. Producer.

Shot on location at an International Peace concert in Japan featuring Peter Gabriel, Lou Reed, Jackson Brown and a host of other artists from around the world.

HARLAN COUNTY U.S.A. Feature Non-fiction Film. Director & Producer.

Winner of the 1977 Academy Award for Best Feature Documentary, this film chronicles the bitter and violent struggle between coal miners and management in Appalachian Kentucky. The film was named by Congress to the National Film Registry, designating it an American Film Classic. A new print has been created with a grant from the Academy Film Archive and the Women's Preservation Fund and was re-released theatrically in 2005 and was released on DVD in 2006.

WINTER SOLDIER Feature Non-fiction Film. Co-Director.

In this gripping and tragic film, Vietnam Veterans give testimony of war crimes and atrocities that they committed during the War. The film won a Critics Choice Award at the Cannes Film Festival. The film was released on DVD in April 2006.

RICHARD III Dramatic Film. 40 minutes. Producer, Sound Recordist, & Editor.

Starring Rip Torn, the film uses an adaptation of Shakespeare's play to address modern social issues.

AWARDS (Partial Listing)

Academy Awards: Two Awards for Best Feature Documentary
Alfred I. Du Pont-Columbia University Award
Broadcast Critics Award for Best Documentary
Directors Guild Award: Outstanding Directorial Achievement
Emmy Award: Nominated for Individual Achievement
International Documentary Association Award: Outstanding Achievement
Los Angeles Film Critics: Best Documentary
National Board of Review: Best Documentary
Television Critics Association Award: Outstanding Special
Women In Film: Dorothy Arzner Directing Award

American Film Festival: Blue Ribbon, Grierson Award & Emily Award
Cannes Film Festival: Critics Choice Award
San Francisco Film Festival Golden Gate Award
Sundance Film Festival: Grand Jury Prize, Filmmakers Trophy & Audience Award

American Film Institute Maya Deren Award
Charles Guggenheim Symposium/AFI SilverDocs Award
Cine Golden Eagle Award
Human Rights Watch Irene Diamond Lifetime Achievement Award
John Cassavetes Independent Filmmaking Award
New York Women in Film and Television Muse Award
Women in Film & Video of Washington, DC Women of Vision Award
The White House Project's EPIC Award
The Television Academy of Arts and Sciences Governor's Award

FELLOWSHIPS

CAPS Fellowship
John Simon Guggenheim Memorial Foundation Fellowship
National Endowment for the Arts Fellowship
New York Artists' Fellowship

MEMBERSHIPS AND AFFILIATIONS

Academy of Motion Picture Arts and Sciences
Academy of Television Arts and Sciences
American Film Institute: Board of Trustees
British Academy of Film and Television Arts Honorary Member
Directors' Guild of America

Independent Film Project's Filmmaker Lab: Advisory Board
New York Women in Film and Television